

Feature Film

THE FLYING MACHINE [HD - Cineform Neo 3D]	Breakthru Films Bona Entertainment	3D children's fantasy film combining stop-motion animation, live action and CGI; starring Heather Graham and pianist Lang Lang Dir. Martin Clapp/Geoff Lindsey, Prod. Hugh Welchman Official selection at Toronto, Cork, Montreal and India International Film Festival 'Best Film' at Liege 3D Film Festival, 'Audience Award' at LA 3D Film Festival
GUNS IN THE AFTERNOON: THE LIFE AND TIMES OF KIDCO AND TRIBEL	Film For Real	Feature documentary Dir/Prod. Howard Johnson Official selection at Bergamo Film Meeting, Bite The Mango and Portobello Film Festival
PHILIP PULLMAN'S THE BUTTERFLY TATTOO [HD]	Dynamic Entertainment	Feature film - additional editing Dir. Phil Hawkins, Prod. Rik Visser/Jolies Van Emburg/Wesley Kloppenburg Winner at New York and Ohio Film Festivals, official selection at Exposures, Vlissingen and Cambridge Film Festivals
THE CALLING	In The Dark Productions	Feature documentary - additional editing Dir. Stuart Kershaw, Prod. Samantha Fazackerley

Drama

FRESH MEAT [Arri Alexa]	Objective Productions Channel 4	Comedy drama series - additional editing on episodes 4, 5 & 6 Dir. Nick Wood, Prod. Rhonda Smith/Judy Counihan 'Best New Comedy' at British Comedy Awards
SIRENS [Arri Alexa]	Daybreak Pictures Channel 4	Comedy drama series - additional editing on episode 6 ('Cry') Dir. Amanda Boyle, Prod. Chris Clough
CAST OFFS [RED]	Eleven Film Channel 4	Episodes 1 ('Dan'), 5 ('April') and 6 ('Carrie') of drama series Dir. Amanda Boyle, Prod. Joel Wilson/Judy Counihan Nominated for RTS Programme Awards, Cultural Diversity Awards and Rose d'Or. Winner of Radar's 'People of the Year Human Rights Award 2010 for Fictional Media' "Insightful, affecting and honest", Time Out "A brilliantly observed comedy drama", The Times
MI:925 / SALVATION	NFTS	Sitcom pilots Dir. Aneil Karia / Fernando R Gutierrez De Jesus
TOM'S CHRISTMAS TREE [35mm]	Fir Tree Films	One-off TV drama Dir. Robert Worley, Prod. Graham Churchyard

Short Film

SKIRT [Arri Alexa]	Academy Films	Short film Dir. Amanda Boyle, Prod. James Cunningham
ONE WRONG WORD [RED]	Electric Ballroom Productions	Short film Dir. Nicole Volavka, Prod. Tom Leggett
MAGIC PIANO [Canon 5D]	Breakthru Films	3D stop-motion animated short film - supervising editor Dir. Martin Clapp, Prod. Hugh Welchman Shortlisted for an Academy Award for Best Animated Short Film
STORAGE [HD]	Cassiopeia Pictures Passion Pictures	Short film Dir. David Lea, Prod. Kasia Skibinska Official selection at Venice, Raindance, Warsaw and London Short Film Festival
OFF SEASON [Super16mm]	Whistling Thorn Films Screen South	UKFC digital short Dir. Deena Lombardi, Prod. Casey Herbert Official selection at Encounters, Palm Springs, Rhode Island and Vendome Film Festival
GAZE / THE FALLEN [HD]	Maverick Television Channel 4	Short films made as part of factual series THE SHOOTING PARTY Dir. Philip Parker/Jordan Hogg, Prod. Wendy Ottewill
THE GREEN FAIRY [HD]	The Drama Centre	Short film Dir. Alex Kalymnios, Prod. Pauline Doidge Official selection at LA Short Film Festival

EARTHQUAKE [Super16mm]	NFTS	Short film Dir. Ben Fogg, Prod. Raphael Warner
IMMEASURABLE [HD]	NFTS	Animated short film combining live action and CG Dir. Gergely Cziraki, Prod. Laerke Vindahl Official selection at Edinburgh and Annecy Film Festivals

Documentary

AFROCUBISM	World Circuit	EPK / behind-the-scenes for new world music group Prod. Nick Gold
ALI & TOUMANI	World Circuit	EPK / behind-the-scenes for GRAMMY winning world music album Prod. Nick Gold
ENGLISH WONDERLAND	Renegade Pictures Channel 4	Documentary short funded through Sheffield DocFest Pitch competition Dir/Prod. Haryun Kim
BECOMING BRITISH / ADOPTING THE WEST	NFTS	Documentary short Dir/Prod. Haryun Kim
I KNOW THIS IS PARADISE [Super16mm]	NFTS	Documentary short Dir/Prod. James Newton
WAITING FOR BLANCHE	NFTS	Documentary short Dir/Prod. Adam Gutch

Promos/Commercials

VOLVO Y555 [Arri Alexa]	Red Lion Film	Promo for upcoming new car Dir. Joe Windsor-Williams, Prod. Hannah Clark
MIPCOM / SHOWCASE	BBC Worldwide	Promo editing for various BBC Worldwide titles Prod. Kirsty Donnelly
HOST COUNTRIES - COCA-COLA [HD]	Independent Films	Commercial in conjunction with UEFA 2012 Euro Cup Dir. Volstok, Prod. Adam Lyne
JOURNEY OF COURAGEOUSNESS BATTLE OF FEARLESSNESS STREETS OF AMBITIOUSNESS - COMPARE THE MARKET	Passion Pictures	Trilogy of commercials featuring CG meerkat Aleksandr Orlov Dir. Darren Walsh, Prod. Russell McLean Winner of Silver British Arrow and Animated Com Award at Stuttgart.
SABU YERKOY / KALA DJULA - ALI & TOUMANI	World Circuit	Music videos for GRAMMY winning album Prod. Nick Gold
HAPPY KINGDOM - COKE ZERO	Passion Pictures	Commercial Dir. Pete Candeland, Prod. Debbie Crosscup
POSTMAN PAT - SPECSAVERS	Passion Pictures	Commercial Dir. Darren Walsh, Prod. Sam Lock Number 1, Campaign Magazine Top 10 Celebrity Ads 2009, Silver winner at Cream Awards
THE BEATLES: ROCKBAND	Passion Pictures	Computer game cinematic Dir. Pete Candeland. Prod. Debbie Crosscup Winner of Advertising Award at Annecy Film Festival, Best Commissioned Animation at British Animation Awards and a Silver Clio
SERGEI - COMPARE THE MARKET	Passion Pictures	Commercial Dir. Darren Walsh, Prod. Russell McLean Number 1, Campaign Magazine Top 10 TV and Cinema Ads 2009
MAN LEATHER - LYNX INSTINCT	Passion Pictures	Commercial Dir. Michael Mort, Prod. Anna Lord
B-LINE - THE OPERATORS	Shaven Ape	Music video Dir. Ben Fogg, Prod. Patrick Craig
JOURNEY TO THE EAST - BBC	Passion Pictures	Tv trailer and titles for BBC coverage of Beijing Olympics Dir. Pete Candeland/Jamie Hewlett, Prod. Debbie Crosscup

Other

ALI FARKA TOURE	World Circuit	Feature documentary - 1st assistant editor Prod. Nick Gold, Edit. Valerio Bonelli
THE CRIMSON WING: MYSTERY OF THE FLAMINGOS [35mm]	Disney Nature Kudos Pictures	Feature documentary - 1st assistant editor Dir. Matthew Aeberhard & Leander Ward, Edit. Nicolas Chaudergeur
THE BOURNE ULTIMATUM	Universal Pictures	Feature - editorial assistant Dir. Paul Greengrass, Edit. Christopher Rouse
THE DA VINCI CODE	Columbia Pictures	Feature - trainee video assistant Dir. Ron Howard
BATMAN BEGINS [Syncing rushes on 35mm with mag]	Warner Bros.	Feature - editing trainee Dir. Christopher Nolan, Edit. Lee Smith

Biography

I discovered my passion for filmmaking around the age of 12, shooting with the family camcorder and editing using a trusty VCR and the pause/record button. Later, I thankfully discovered non-linear editing and shot, produced, edited and directed a number of award-winning short films. It was through this that I decided to focus on the one role that I consistently found the most fascinating... and the most captivating: editing.

I gained important cutting room experience working as an editing trainee on *Batman Begins* and subsequently worked on a number of big budget features. In 2007, I graduated with a Distinction from the National Film and Television School's two year MA programme specialising in editing, where I gained invaluable experience working with a wide range of directors on a variety of films. As a freelancer, I have subsequently worked on a diverse range of projects including TV drama, features, documentaries and commercials.

Additional Information

"Dan is smart, hard working, innovative and a delight to work with. He both supports and asks the right questions - an exciting mix - exactly what you need in an editor. I used to think his strength was his technical ability and flare with cuts, now I think it's that mixed with an intuitive understanding of what the project needs and a nose for both atmosphere and story. That combination is rare. I look forward to working with him again soon." Director of *Skirt*, *Sirens* and *Cast Offs*, **Amanda Boyle**

"Over and above his versatility as a narrative editor - finessing and enhancing dialogue, action, comedy and musical scenes with equal grace - [Daniel] was the calmest and most savvy pair of hands in building a technically super-complex story that combined 3D live action and animation with a heavy proportion of blue-screen and vfx work. This was my first collaboration with Dan and I hope to repeat the experience soon." Director of *The Flying Machine*, **Geoff Lindsey**

"Our extended schedule meant that our lead editor wasn't able to do the final notes from the Channel - so [director Amanda Boyle] asked if Dan might come in to finish off the episode. Dan slotted in seamlessly and did the notes with aplomb. I'd highly recommend him." Producer of *Sirens*, **Chris Clough**

Education

MA Editing, National Film & Television School, 2005 - 2007

BA Film & French, University of Southampton, 1999 - 2004

Equipment/Skills

I own my own Avid Media Composer and Final Cut Pro edit systems and have experience working with Super16 and 35mm film. I am also a proficient French speaker.